

2019 Fall Festival Judges

Ms. Fiorella Araya-Chengs' educational background includes a B.A in Piano Performance (high honors) at the University of Costa Rica. After winning the international piano competition "Maria Clara Cullel Texido" for the years 2000 and 2002 she earned her M.M. in Piano Performance and Pedagogy with a full scholarship and distinction in 2005, under the instruction of Ena Bronstein Barton. She has also studied piano pedagogy with Ingrid Clarfield, Phyllis Lehrer and James Goldworthy. From 2005-2011 she served as Early Childhood and Artist Piano Faculty at the Westminster Conservatory of Music. Ms. Cheng is a Nationally Certified Teacher of Music and regularly serves as an adjudicator for NJMTA's Spring Festival, the Piano teachers Forum Festival and the SMEA Piano Evaluations.

Ms. Cahills' educational background includes a Master of Music in Piano Performance from the University of Houston, a Bachelor of Music in Piano Performance from Bowling Green State University and summer studies at the Institute of Young Musicians. Artist teachers Ms. Cahill worked with include Ruth Tomfohrde, Timothy Hester and Virginia Marks. Currently, she is on the faculty of the New School for Music Study where she teaches private lessons and is the coordinator of Enrichment and Outreach. Ms. Cahill is an examiner for the Royal Conservatory of Music and maintains an active performing schedule in the Princeton area.