

# *Sylvia Denbo Memorial Piano Scholarship*

We are happy to be able to offer the fifteenth annual Sylvia Denbo Memorial Scholarship in the amount of \$1,000. This scholarship is intended to give encouragement and financial assistance to a high school senior who is planning on pursuing a career in music at the college level. We encourage members to contribute additional funds toward maintaining this important goal.

All scholarship applicants must be current students of SJMTA members and have studied with a member teacher for at least two years at the high school level. Candidates will be evaluated on both their piano performance and the quality of their written materials.

The next page gives details of the scholarship application requirements, as well as information about audition repertoire.

If you have a student who wants to apply, please contact one of us by March 1 to request an application form. Completed applications will be due **March 31, 2020**.

This year's scholarship auditions will be held in **April, 2020** at Jacobs Music's Cherry Hill store pending the judge's availability. Should we need to make changes to the schedule; the specifics of the date and time will be provided to all SJMTA members in the early Spring. An outside judge will evaluate the audition performances, and the Committee will review the written materials. The Committee's decision on the scholarship recipient is final.

The South Jersey Music Teachers' Association is pleased to be able to support talented young musicians from our area

Sincerely,

Judith Kanzler, Chair

(856)429-4885

[jdkanzler@comcast.net](mailto:jdkanzler@comcast.net)

## *Sylvia Denbo Memorial Piano Scholarship*

### **CRITERIA**

#### **Students must meet the following requirements in order to audition:**

1. Candidate must be a graduating senior who will major in music as a freshman at college.
2. Candidate must be a current student of an SJMTA member, and have studied with a member teacher for at least two years at the high school level.
3. Candidate must be sponsored by an SJMTA member.

Candidates will be judged on both their piano performance and their written application.

All the required criteria will be considered in the selection process.

#### **Written requirements:**

1. Competition application.
2. Two letters of recommendation. One letter from the SJMTA member who is sponsoring the student, and one letter from another music professional.
3. Resume including all musical and non-musical activities. Music activities may include church activities, school musicals, piano festivals, etc.. Non-musical activities may include grade point average, honors awarded in other areas, clubs, etc. Candidates may submit separate resumes for these areas if they wish.
4. A one-page essay answering the following: *Why have you chosen the field of music for your future career?*

Applicants may submit other supplementary materials that they deem appropriate.

#### **Performance requirements:**

1. One Baroque piece, e.g., a Bach Prelude and Fugue, or work of comparable difficulty
2. One movement of a Classical work, e.g., Sonata by Haydn, Mozart, or Beethoven
3. One Romantic or Contemporary work of an advanced level

No substitutions will be permitted.

Presentation of the scholarship will be made at the annual Aurelia Bender Teachers' Recital. The winner will perform for the South Jersey Music Teachers' Association at that time.

*Sylvia Denbo Memorial Piano Scholarship*

*Competition Application*

Student's Name \_\_\_\_\_

Student's Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

How many years have you studied piano? \_\_\_\_\_ years.

What area will be your focus of music study?

Music Education \_\_\_\_\_ Piano Pedagogy \_\_\_\_\_

Piano Performance \_\_\_\_\_ Other \_\_\_\_\_

Do you play other instruments besides piano? \_\_\_\_\_

If yes, what instruments? \_\_\_\_\_

Please list the compositions you will perform at the audition. Performance time should not exceed 30 minutes. **No substitutions** will be allowed. Name the composer of each selection, and give the playing time for each.

Baroque \_\_\_\_\_ Time: \_\_\_\_\_

Classical \_\_\_\_\_ Time: \_\_\_\_\_

Romantic/Contemporary \_\_\_\_\_ Time: \_\_\_\_\_

Please send completed application with all required papers to

**Judith Kanzler, 6 Kaywood Lane, Cherry Hill, NJ 08034, tel. (856)429-4885.**

**DEADLINE: March 31, 2020**