

SJMTA Annual Technique Competition

Sunday, January 24, 2027

As the ultimate goal of piano lessons is to enable students to express their musical understanding through secure technique, SJMTA holds an annual technique competition aimed at enhancing, developing and mastering piano technique.

Place: Cunningham Piano, Cherry Hill NJ.

Time: 12pm – 5:30pm

Competition Schedule

Students will be provided with their exact performance times well in advance of the Competition. All participants should be on the premises at least 15 minutes prior to start time. At the conclusion of performances in each category, winners will be announced for that category as soon as the scores are calculated. Certificates and Trophies will be given to the teachers at a later date.

Required Repertoire

There will be 11 levels of competition, from Elementary through Collegiate. For each level, there will be:

- one designated scale,
- one arpeggio, and
- one required étude, featuring the same technical challenge for all levels.

Volunteers

Six to eight teachers will be needed to monitor the competition; each will be assigned to a particular room. Monitors are asked to remain at their assigned doors during the competition. We will also need two volunteers for the registration desk and 2-3 for each level in the scoring room. If you cannot volunteer your time, we will require a “duty deposit” of \$50 from you to hire extra monitors.

Deadline: January 8, 2027

Application:

- Application fee: \$25
- No limit to the number of applicants from each studio.
- Each applicant is limited to ONE level.
- Dress code: Please dress appropriately (no sports clothes, jeans, sandals or sneakers).

Please send the competition forms with fees (one teacher’s check paid to SJMTA for all students) to:

ElinaGalletta
40 Autumn Park Drive
Medford, NJ 08055

For any inquiries or questions please email Elina Galletta at galletta@rowan.edu.

Technique Competition Required Repertoire 2027

The beginning of each required etude is included for reference. Age ranges are listed for each competition level.

Level 1:



Humbert: Etude in C major, Russian School of Piano Playing, Book I Part I

Age range: 5 to Age 7

Technique: C major scale, hands alone, 2 octaves; tonic-triad arpeggio, hands crossing over.

[Find this etude on IMSLP](#)

Level 2:



Goedicke: Etude in C major, Russian School of Piano Playing, Book I Part II

Age range: 6 to Age 8

Technique: C major scale, hands alone, 2 octaves; tonic-triad arpeggio, hands crossing over.

[Find this etude on IMSLP](#)

Level 3:



Loeschhorn: Etude in C major, Op. 65, Book I, No. 8

Age range: 7 to Age 9

Technique: C major scale and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 4:



Berens: Etude in A minor, Op. 88 No. 6

Age range: 8 to Age 10

Technique: A minor harmonic and melodic scales and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 5:



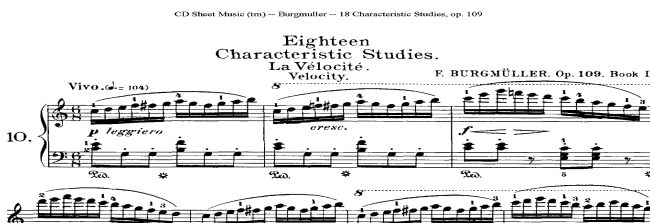
Heller: Etude in C major, Op. 46 No. 1

Age range: 9 to Age 11

Technique: C major scale and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 6:



Burgmuller: Velocity, Op. 109 No. 10

Age range: 10 to Age 12

Technique: C major scale and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Technique Competition Required Repertoire 2027 Continued

Level 7:



Czerny: Etude in F major, Op. 299 No. 12

Age range: 11 to Age 13

Technique: F major scale and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 8:



Cramer: Fifty Studies, No. 8 in C major

Age range: 12 to Age 15

Technique: C major scale and tonic-triad arpeggio, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 9:



Mendelssohn: Three Etudes, Op. 104b No. 2 in F major

Age range: 13 to Age 16

Technique: F major scale; tonic-triad, dominant-seventh, and diminished-seventh arpeggios, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 10:



Moszkowski: Etude in A-flat major, Op. 72 No. 11

Age range: 14 to Age 17

Technique: A-flat major scale in parallel motion, 3rds, 6ths, and 10ths; major, minor, dominant-seventh, diminished-seventh, and augmented arpeggios, 4 octaves, hands together.

[Find this etude on IMSLP](#)

Level 11:



Chopin: Etude in G-flat major, Op. 25 No. 9

Age range: 15 to Age 18

Technique: G-flat major scale in parallel motion, 3rds, 6ths, and 10ths; major, minor, dominant-seventh, diminished-seventh, and augmented arpeggios, 4 octaves, hands together.

[Find this etude on IMSLP](#)

SJMTA 2027 Technique Competition: January 24, Sunday, 2027
Cunningham Piano
Application Form
Deadline: January 8, 2027

Teacher's Name: _____

Phone: _____ Email: _____

	Student Name	Age (by Jan. 1, 2027)	Footstool Needed?	Level
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

Mail to Elina Galletta, 40 Autumn Park Drive, Medford, NJ 08055
Or send by Email to galletta@rowan.edu