

## ***Twelfth Annual SJMTA Technique Competition and Theory Test***

Sunday, February 27, 2022

Since the ultimate goal of piano lessons is to enable students to express their musical understanding through secure technique, SJMTA holds an annual technique competition aimed at enhancing, developing and mastering piano technique.

**Place:** Jacobs Music, Cherry Hill NJ.

**Time:** 10:00 am – 5:30pm

**The Technique Competition is intended as a live audition. However, students who choose to participate virtually will submit their videos no later than Friday, February 25 at midnight.** These videos will be adjudicated on Sunday at the conclusion of the live performances in each category, so that the video submissions are seen contemporaneously by the judge with the live performances. Directions for submission of videos/YouTube videos will be sent after the application forms are received with the designation of video or live performance.

### **Competition Schedule for February 27, 2022**

Students who are performing in person will be provided with their exact performance times well in advance of the Competition. **All participants should be at Jacobs Music in the parking lot at least 15 minutes prior to start time. The phone number that is listed on the application phone should be with the parent that day. We will call you at approximately the time of your audition to invite the student into the store. Only the child enters the store. When the child's audition has been completed, we will call you again to let you know the child is leaving. We will see to it that the student is warmly dressed before leaving.**

### **Covid Restrictions**

**Students will be masked at all times, including while performing their audition or while taking the Theory Test. Students should use a surgical mask or a K95 mask, not a cloth mask. Parents will sign a Waiver holding South Jersey Piano Teachers Association harmless (attached) and the child will bring it to the registration desk.**

### **Results**

Results will be announced via email at the end of the day. Report cards, Certificates and Trophies will be given/mailed to the teachers at a later date.

### **Required Repertoire**

There will be 11 levels of competition (each with an age bracket), from Elementary through Collegiate. For each level, there will be at least

- one designated scale,
- one or more arpeggios, depending upon level, and
- one required étude, for all candidates in a specific level.

### **Theory test**

SJMTA is supplementing the Technique Competition with an optional theory test based on Keith Snell's *Fundamentals of Piano Theory*. The test fee is included in the \$20 fee for the Technique Competition, and it can be taken **after** the performance audition in one of several rooms with students distanced appropriately. This year SJMTA is offering the preparatory level, level one, level two, level three, level four and level five. We recommend enrolling students one grade level below the theory level at which they are currently working.

**Deadline for Registration: February 11, 2022**

### **Application:**

- Application fee: \$20 and includes the option to take the Theory Test as well.
- To take the Theory Test alone, a \$10 fee is required.
- No limit to the number of students from each studio.
- Each student is limited to ONE level and the student's *age must be within the limits of the category by 2/1/2022.*

- Dress code: Please dress appropriately for an audition: no sports clothes, jeans, sandals or sneakers. Skirts/dresses for the girls, shirt and ties for the boys.

Please send the competition and theory test application forms with fees (one teacher's check paid to SJMTA for all students) to: **Veda Zuponic, 111 Munn Lane, Cherry Hill, NJ 08034**

For any inquiries or questions please email Veda Zuponic at [zuponic@rowan.edu](mailto:zuponic@rowan.edu)

For inquiries about the *Theory Test*, please contact Alexander Timofeev by email: [timofeev@rowan.edu](mailto:timofeev@rowan.edu)

## Technique Competition Required Repertoire 2022

### Level 1: Age 5 to Age 7



Gurlitt, *Catch Me*, in a minor Op. 117, No. 21

A minor scale, hands alone, two octaves; arpeggio (tonic triad) hands crossing over.

### Level 2: Age 6 to Age 8



Czerny-Germer, No. 13 in C Major

C major scale, hands alone, two octaves; arpeggio (tonic triad) hands crossing over.

### Level 3: Age 7 to Age 9

Loeschhorn, Etude in G major Op. 65 No.16

G major scale, arpeggio (tonic triad), 2 octaves, hands together.

### Level 4: Age 8 to Age 10

Berens, Etude in a minor, Op. 88 no. 6

A minor scale, arpeggio (tonic triad), 3 octaves (in triplets) hands together

### Level 5: Age 9 to Age 11

Heller, Petite Tarantella Op. 46 #7 in e minor

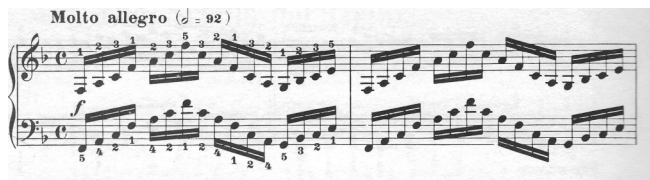
E minor harmonic and melodic scale, arpeggio (tonic triad), 4 octaves hands together

### Level 6: Age 10 to Age 12

Burgmüller, Velocity Op. 109 # 10

C major scale in thirds, arpeggio (tonic triad), 4 octaves hands together.

### **Level 7:** Age 11 to Age 13



Czerny, Op. 299 , No. 12 in F Major

F major scale, arpeggio (tonic triad) 4 octaves hands together.

### **Level 8:** Age 12 to Age 15



Cramer, Fifty Studies No. 8 in C Major

C major scale in thirds and sixths, arpeggio (tonic triad) 4 octaves hands together.

### **Level 9:** Age 13 to Age 16

Liszt, Etude Op. 1 No. 1 in C major

C major, minor harmonic and melodic scales, arpeggios (tonic, major, minor, diminished 7<sup>th</sup> and dominant 7<sup>th</sup> in the key of C r\*) 4 octaves hands together

\*vii7 starting on b

\*V7 starting on G

### **Level 10:** Age 14 to Age 18

Chopin, Etude in E Major, Op. 10 No.3

E Major scale, 3<sup>rd</sup>s, 6<sup>th</sup>s and 10<sup>th</sup>s; e minor harmonic and melodic scales, arpeggios, (Major, minor, Dominant 7<sup>th</sup>, diminished 7<sup>th</sup>, augmented – in the key of E\*) 4 octaves hands together.

\*vii7 starting on D#

\*V7 starting on B

### **Level 11:** Age 15 to Age 21

Scriabin, Etude in D# minor, Op. 8 No. 12

D# Major, minor harmonic and melodic scale, 3<sup>rd</sup>s, 6<sup>th</sup>s and 10<sup>th</sup>s; arpeggios, (Major, minor, Dominant 7<sup>th</sup>, diminished 7<sup>th</sup>, augmented – all in the key of D#) 4 octaves hands together.

For any inquiries or questions please email  
Veda Zuponicic at  
[zuponicic@rowan.edu](mailto:zuponicic@rowan.edu)

If you have trouble finding any of the listed studies, please check out [www.imslp.com](http://www.imslp.com)