

SJMTA Fall Piano Festival 2018

Repertoire List

Students must perform

1. One required piece from standard piano literature
2. One choice piece (contrasting from required piece and representing a different era)
3. Two scales (requirements are listed below)

1. The Required Piece:

- Recommended composers listed below.
- **No arrangements or transcriptions will be accepted.**
- Memorization is required.

Baroque	Classical	Romantic	Contemporary
J.S. Bach	C.P.E. Bach	F. Burgmüller	B. Bartok
J. Clark	W.F. Bach	J. Brahms	N. Dello Joio
A. Corelli	L.V. Beethoven	F. Chopin	E. Gnossina
F. Couperin	G.A. Benda	E. Grieg	A. Goedicke
W. Duncombe	M. Clementi	C. Gurlitt	A. Gretchaninoff
F. Handel	A. Diabelli	S. Heller	D. Kabalevsky
J. Kirnberger	F. J. Haydn	L. Köhler	A. Khachaturian
M. Praetorius	J. Hook	E. MacDowell	O. Pinto
H. Purcell	F. Kuhlau	S. Rachmaninoff	S. Prokofiev
J. P. Rameau	J.L. Latour	F. Schubert	M. Ravel
D. Scarlatti	W. A. Mozart	R. Schumann	V. Rebikov
G.P. Telemann	A. Reinagle	P. Tchaikovsky	D. Shostakovich
D. Zipoli	D. G. Turk	H. Wohlfahrt	A. Tansman

2. The Second Piece:

- This is the teacher's choice.
- It does NOT have to be from the above list.
- Choose a piece that is in a different style and from a different musical era.
- Memorization is required.

3. Minimal Technical Requirements: Two Scales (one for each piece)

- Elementary: 1 octave, hands separate or hands together
- Intermediate: 2 octaves, hands together
- Advanced: 4 octaves, hands together

Note to Teachers: It is the teacher's responsibility to classify the pieces as Elementary, Intermediate or Advanced and to collect the correct fees from students. Students are required to bring music to the audition for the judges to use.